THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1145 *Monday, Aug.* 8, 1825. *Price* 1*d.*

English Opera-House.

THE entertainments here, on Saturday, were the favorite Opera of *Broken Promises*, and the comic Piece, called *Free and Easy*, which were well sustained.—The house was indifferent at full price.

Haymarket Theatre.

ON Saturday evening we were much amused with *Animal Magnetism*, "*Quite Correct*," and *Killing no Murder*, which were extremely well acted. Mr. W. Farren's *Doctor*, in the first mentioned piece, was remarkably good. *Jeffery*, for the first time, by Mr. Wilkinson, was also full of whim and humor. Mr. Harley, in *La Fleur*, was by no means behind hand, and *The Marquis*, by Mr. Vining, filled up the remaining principal male character in the piece. *Constance*, by Mrs. T. Hill, and *Lisette*, by Mrs. Gibbs, were respectively well sustained, and from the list of names we have now mentioned, our readers can have no doubt that this Farce was admirably supported throughout. A seventh representation of the new Comedy followed, which, so far from abating, seems to increase in attraction each night. Mrs W. Clifford's "Toad-Eater" is the most eccentric and laughable thing we have seen for some time, and redounds greatly to her credit. Little Miss Glover seems to take our hints in good part; there is more attempts at avoiding so much precision lately, she has only to persevere, and she will soon overcome the difficulty; her mother is a most able instructress, and she cannot possibly be under better hands in that respect. Mr. Vining has exceeded all he has yet done in his *Sir Harry Dartford*. Mr. Harley's *Buskin* kept the Farce of *Killing no Murder all alive*, and his "Manager Strutt," was given with great effect. *Sir Walter Wilton*, by Mr. Williams, was good; but what *can* we say of Mr. Liston's *Apollo Belvi*—it was excellent. Mr. Ebsworth's *Tap* was highly amusing. Mrs. C. Jones deserves to be most favorably mentioned for her *Mrs. Watchet*, and Mrs. T. Hill for her *Fanny*.—The house was not full.

KING'S THEATRE.—On Saturday night, we, for the first time, witnessed a performance of Meyerbeyer's Opera Il Crociato in Egito, which is a composition of much merit. The principal attraction to us, as we have no doubt he was to most others, was Signor Velluti, of whose performance we scarcely know how to express ourselves;

that it is most exquisitely scientific, it is impossible to dispute. but at the same time from the circumstances connected with it, it thrilled us with pain of the most acute discription. The fixed melancholy impressed on this gentleman's features, the apparent fear of rude remarks, and his manner altogether not only strongly interested us, but struck us to the heart, we were always far from joining the outcry raised by the brutal and unfeeling against this unfortunate being. Is it not enough that the crimes of others should have plunged him into so much misery, must they be visited upon his head, and he be made the object of reproach? We understand he is a most amiable and accomplished individual, and we should think meanly of our countrymen were we not fully convinced that the large majority of them, so far from reviling, deeply commiserate the unhappy fate of the ill starred stranger now among them.

Theatrical Chit Chat.—Mr. Elliston has been so ill for some days past, as to be confined to his bed. Mr. Sapio has been playing *Prince Orlando, Henry Bertram, Lord Aimworth*, and a variety of first-rate characters, with the greatest success in Edinburgh, to crowded and fashionable houses.—He is engaged to play at Liverpool and Dublin successively. Miss Hammersley, of Covent Garden Theatre, has for some time been delighting the honest inhabitants of Swansea with the display of her vocal abilities, of which they speak in the most enthusiastic manner. Mr. John Reeve has just concluded an engagement at the same place, where he seems to have made an equally favorable impression.—We understand he is engaged for next season at the Adelphi by Messrs. Terry and Yates; we are glad of this as he is an excellent actor.—A circumstance redounding highly to his credit has just been stated to us—he was lately left £1200, which he has most generously settled upon his only son.—Mrs. Reeve died a few years since.

Fashionable Exhibitions.—Open Daily.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to Marshall's Peristrephic Panorama, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Athens.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Thesens, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent Street, Oxford Street; together with several other magnificent Views.

The Automatons, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 10 to 1, and from 2 till 6.

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Theatre Royal, English Opera House.

This Evening, the New Opera of

DER FREISCHUTZ,

Or, The Seventh Bullet.

Ottocar, *(a Bohemian Prince)* Mr BAKER,
Killian, *(a Villager)* Mr TAYLEURE,
Kuno, Mr BARTLEY,
Rodolph, *(a Huntsman)* Mr BRAHAM,
Zamiel, *(the Spirit of the Forest)* Mr J. COOPER,
Casper..... Mr H. PHILLIPS,
Huntsmen, Messrs. J. Bland, Deering, Denman, &c.

Agnes..... Miss PATON,
Ann, Miss GOWARD,
Witch of the Wolf's Glen, Mrs BRYAN.
Bridesmaids, Misses Boden, Faulkner, Phillips, &c.

To conclude with, the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER,
De Lacey, (Banished Gentleman) Mr W. BENNETT,
Felix De Lacey, [his Son] Mr BROADHURST.
Fritz, Mr KEELEY, Cleval, Mr J. BLAND,
William, Master BODEN, Tanskin, Mr MINTON,
[———] Mr T. P. COOKE,
Hammerpan, Mr SALTER, Gipsy, Mr H. Phillips,
Agatha de Lacey, Miss NOEL,
Elizabeth, Miss BODEN, Safie, Miss GOWARD,
Madame Ninon, Mrs J. WEIPPERT.

To-morrow, Broken Promises, with The Vampire.

☞ *The Weekly Dramatic Register*, (No 31) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newspen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening the Comedy of

JOHN BUZZBY.

John Buzby, Mr W. FARREN,
Greville, Mr VINING, Maitland, Mr RAYMOND,
Major Aubrey, Mr YOUNGER,
Natty Briggs.....Mr WEST,
Simon, Mr WILKINSON,
Anderson, Mr POPE, Jingle, Mr WILLIAMS,
Mrs Anderson, Mrs W. CLIFFORD,
Jenny Jingle, Mrs HUMBY, Cecilia, Mrs T. HILL,
Mrs Buzzby, Mrs C. JONES,

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE,

To-morrow, The Wedding Day, with Quite Correct, and Midas.